

A STRING

1st E \flat Alto Saxophone

Medium Jump Tempo

ff

A *SOLI*

p

Bend

B

mf

Bend

C

p

Bend

D

ff

3rd SAX. ALTO FILL IN

SMOOTH

3rd SAX. SINGLES

SMOOTH

3rd SAX.

Bend

ff

3rd SAX.

SMOOTH

3rd SAX.

cresc.

ff

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B.W. 0058

1443

OF PEARLS

Composed and Arranged by
JERRY GRAY

E

Musical notation for staff E, featuring a melodic line with triplets and slurs.

F 10

Musical notation for staff F, showing a ten-measure rest.

SOLI UNIS 4th SAX. (with Trombs)

ff *f* *p* *pp*

Musical notation for staff G, marked "SOLI UNIS" and "4th SAX. (with Trombs)". Dynamics include *ff*, *f*, *p*, and *pp*.

G 4th SAX.

Musical notation for staff H, marked "4th SAX."

4

Musical notation for staff I, showing a four-measure rest.

H Soli

Musical notation for staff J, marked "Soli".

pp *pp* 1

Musical notation for staff K, marked "pp" and "1".

pp 1

Musical notation for staff L, marked "pp" and "1".

DIE OUT 1 SOLI 1 SOLI

ff *ff*

Musical notation for staff M, marked "DIE OUT", "1 SOLI", and "1 SOLI". Dynamics include *ff* and *ff*.

A STRING

2nd E \flat Alto Saxophone

Medium Jump Tempo



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1443

OF PEARLS

Composed and Arranged by
JERRY GRAY

Ad Lib SOLO

p *cresc.*

E *B^b7* *F* *LIP* *LIP*

AS PLAYED BY
C7 ERNIE CACERES

6 **F** 10

UNIS SOLI *ff* 4

G 12 4

H SOLI *p*

Bend 1 *pp*

DIE OUT

1 SOLI *ff* 1 SOLI *ff*

A STRING

1st B \flat Tenor Saxophone

Medium Jump Tempo

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with the tempo marking "Medium Jump Tempo". The score is divided into five sections, labeled A through E, each with its own dynamics and performance instructions.

- Section A:** Marked "QUASI SOLO" and "ff". It features a melodic line with accents and a fermata at the end.
- Section B:** Marked "mf". It continues the melodic line with a "Bend" instruction and a first ending bracket.
- Section C:** Marked "p" and "Quasi Solo". It features a melodic line with a "Bend" instruction and a first ending bracket.
- Section D:** Marked "ff". It features a melodic line with a "Bend" instruction and a first ending bracket.
- Section E:** Marked "fp" and "ff". It features a melodic line with a "SMEAR" instruction and a "Solo" marking at the end.

Additional performance instructions include "Bend" and "SMEAR". The score also includes first ending brackets and a "Solo" marking.

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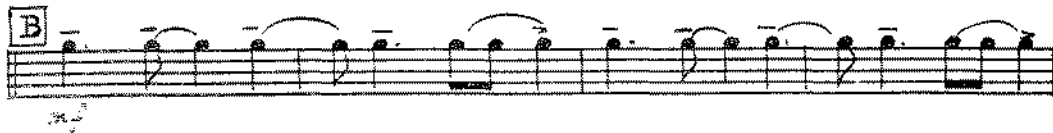
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1448

A STRING

2nd B \flat Tenor Saxophone

Medium Jump Tempo



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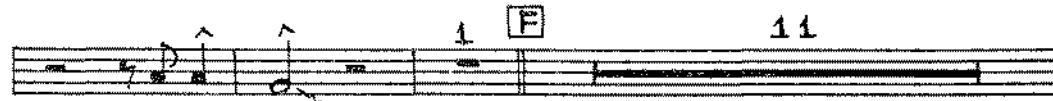
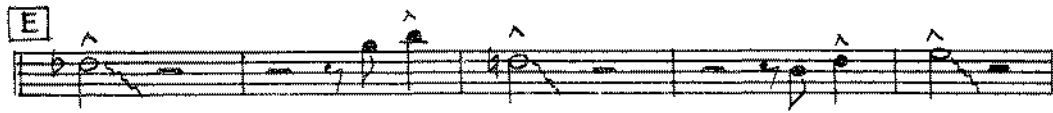
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1448

OF PEARLS

Composed and Arranged by
JERRY GRAY

E



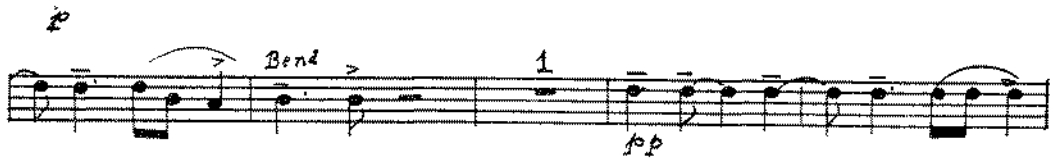
UNIS. SOLI PLAY IN ABSENCE OF 2ND TROMB.



G 2ND TROMB.



H SOLI



DIE OUT



A STRING OF PEARLS

E_b Baritone Saxophone

Composed and Arranged by
JERRY GRAY

Medium Jump Tempo

2 **A** Soli

Bend

B

mf Bend

C

Bend

D

ff Bend (With Trombs.)

Sp

E

Smear

F 11

Soli unis. **G** 4 12 **H** Soli

pp Bend

die out

Soli

ff

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1443

A STRING

1st Trombone

Medium Jump Tempo

ff

1

A 6 SOLI f

B 6 HAT fz

C 7 OPEN ff

D

1 p ff

E ff

F pp

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OF PEARLS

94

Composed and Arranged by
JERRY GRAY

1st Trombone

The musical score for the 1st Trombone part of "Of Pearls" by Jerry Gray is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- OPEN**: Indicated on the second staff.
- SOLI**: Indicated on the second staff.
- ff** (fortissimo) and **f** (forte): Dynamic markings on the second staff.
- G**: A box containing the letter 'G' on the third staff.
- pp** (pianissimo): Dynamic marking on the third staff.
- f** (forte): Dynamic marking on the sixth staff.
- TO STRAIGHT MUTE 4**: Instruction on the sixth staff.
- H**: A box containing the letter 'H' on the seventh staff.
- Bend**: Instruction on the eighth staff.
- pp** (pianissimo): Dynamic marking on the eighth staff.
- 2 OPEN**: Instruction on the ninth staff.
- DIE OUT**: Instruction on the ninth staff.
- HAT**: Instruction on the tenth staff.
- ff** (fortissimo) and **fb** (fortissimo-basso): Dynamic markings on the tenth staff.
- (with Sax.s)**: Instruction on the tenth staff.

A STRING

2nd Trombone

Medium Jump Tempo

The musical score for the 2nd Trombone part consists of six systems of notation, labeled A through F. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves.

- System A:** Starts with a dynamic marking of *ff*. A measure rest is marked with the number 6. The system concludes with the instruction *SOLI* and a dynamic marking of *f*.
- System B:** Features a measure rest marked with the number 6. The instruction *HAT* is written above the staff, followed by a dynamic marking of *ff*.
- System C:** Includes a measure rest marked with the number 7 and the instruction *OPEN*. The system ends with a dynamic marking of *ff*.
- System D:** Begins with a dynamic marking of *ff*. The system concludes with the instruction *Bend* and a dynamic marking of *p*.
- System E:** Starts with a dynamic marking of *fb*. The system concludes with the instruction *SHEAR* and a dynamic marking of *ff*.
- System F:** Features the instruction *HAT* and a dynamic marking of *pp*.

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OF PEARLS

Composed and Arranged by
JERRY GRAY

2nd Trombone

Musical score for 2nd Trombone, titled "OF PEARLS" by Jerry Gray. The score consists of ten staves of music with various performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: Includes "OPEN" and "ff" (fortissimo) markings.
- Staff 3: Includes "SOLI" and "f" (forte) markings.
- Staff 4: Includes a boxed "G" and "pp" (pianissimo) marking.
- Staff 5: Continuation of the melodic line.
- Staff 6: Includes "TO STRAIGHT MUTE" and a 4-measure rest.
- Staff 7: Includes a boxed "H" and "p" (piano) marking.
- Staff 8: Includes "Bend" and "ff" markings.
- Staff 9: Includes "DIE OUT" (indicated by a dashed line), "2 OPEN", and "ff" markings.
- Staff 10: Includes "HAT" and "pp" markings.

3rd Trombone

A STRINGS OF PEARLS

Med. Jump
Tempo

Musical staff 1: *ff*, accents, box A, 1 6

Musical staff 2: accents, box B, 6 HAT, box C, 7 *f*

Musical staff 3: accents, *ff*

Musical staff 4: accents, BEND, 1, *ff*

Musical staff 5: accents, box E, *ff*

Musical staff 6: accents, HAT, box F, *pp*

Musical staff 7: accents, OPEN

Musical staff 8: accents, *ff*, *f*, *p*, *pp*, box G

Musical staff 9: accents

Musical staff 10: accents, TO ST. MUTE, 4

Musical staff 11: accents, box H

Musical staff 12: accents, BEND, 1, 2 OPEN, *pp*

pp DIE OUT

3rd TROMBONE

A STRING OF PEARLS

Handwritten musical notation for the 3rd Trombone part of 'A String of Pearls'. The notation is on a single staff with a treble clef. It begins with a dynamic marking of **ff**. The first three measures contain quarter notes with accents (^) above them. The next three measures contain eighth notes with accents (^) above them. The seventh measure contains a half note with the word 'HAT' written above it. The eighth measure contains a quarter note with a dynamic marking of **pp** below it. The final two measures contain quarter notes with a dynamic marking of **fp** below them, followed by a double bar line and a fermata over the final note.

arr S.P. Price c 1983

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Lt+TROMBONE

A STRING OF PEARLS

Med.

JUMP

Handwritten musical notation for the first staff, featuring notes with accents and dynamic markings like *ff*. Includes rehearsal mark **A** and a measure number **6**.

Handwritten musical notation for the second staff, including rehearsal marks **B**, **C**, and **D**, and dynamic markings *fz* and *ff*.

Handwritten musical notation for the third staff, showing notes with accents and dynamic markings.

Handwritten musical notation for the fourth staff, including rehearsal mark **E** and dynamic markings *p* and *fp*.

Handwritten musical notation for the fifth staff, featuring notes with accents and dynamic markings.

Handwritten musical notation for the sixth staff, including rehearsal mark **F** and dynamic markings *pp* and *ff*.

Handwritten musical notation for the seventh staff, showing notes with accents and dynamic markings.

Handwritten musical notation for the eighth staff, including rehearsal mark **G** and dynamic markings *f*, *p*, and *pp*.

Handwritten musical notation for the ninth staff, featuring notes with accents and dynamic markings.

Handwritten musical notation for the tenth staff, including rehearsal mark **H** and dynamic markings *f*.

Handwritten musical notation for the eleventh staff, featuring notes with accents and dynamic markings *p*.

Handwritten musical notation for the twelfth staff, including rehearsal mark **I** and dynamic markings *pp* and *DIE OUT*.

To ST. MUTE

Handwritten musical notation for the 4th Trombone part. The notation is on a single staff with a treble clef and a 4/4 time signature. The music consists of 12 measures. The first three measures feature a melodic line with accents (^) and a dynamic marking of *ff*. The fourth measure has a dynamic marking of *pp* and the word "HAT" written above it. The fifth measure has a dynamic marking of *fp* and a slur over the notes. The sixth measure has a dynamic marking of *fp* and a slur over the notes. The seventh measure has a dynamic marking of *fp* and a slur over the notes. The eighth measure has a dynamic marking of *fp* and a slur over the notes. The ninth measure has a dynamic marking of *fp* and a slur over the notes. The tenth measure has a dynamic marking of *fp* and a slur over the notes. The eleventh measure has a dynamic marking of *fp* and a slur over the notes. The twelfth measure has a dynamic marking of *fp* and a slur over the notes. The piece ends with a double bar line.

arr S.P. PRICE c 1983

A STRING

1st Trumpet in Bb

Medium Jump Tempo

The musical score consists of six systems of music, each starting with a boxed letter (A-F).
System A: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *ff* dynamic. Ends with a fermata and a '2' above the staff.
System B: Bass clef, key signature of one sharp. Starts with a '6' above the staff. Includes the instruction 'Trombs OPTIONAL' in a box. Ends with a fermata and a '6' above the staff.
System C: Bass clef, key signature of one sharp. Starts with a 'HAT' instruction and a *fz* dynamic. Includes a '7 OPEN' instruction. Ends with a fermata and a *ff* dynamic.
System D: Bass clef, key signature of one sharp. Starts with a *ff* dynamic. Includes various articulation marks like accents and slurs.
System E: Bass clef, key signature of one sharp. Starts with a *p* dynamic and 'SOLI' instruction. Includes a 'bend' instruction and a 'SMEAR' instruction. Ends with a *ff* dynamic.
System F: Bass clef, key signature of one sharp. Starts with a *pp* dynamic. Includes a 'HAT' instruction. Ends with a *pp* dynamic.

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1443

OF PEARLS

Composed and Arranged by
JERRY GRAY

1st Trumpet in Bb

1 HAT

AS PLAYED BY BOBBY HACKETT

G 2nd TRPT. 6m. Am Bb A F# A pp

b^b cmi A omi A^b omi B^b F

Gmi A Ami A^b A C A B^b F B^b F B^b7 A7

TO ST MUTE [H] p

bend

1 pp..... DIE OUT.....

2 OPEN ff

HAT pp

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the piece 'Of Pearls' by Jerry Gray. The score is written on ten staves. The first staff shows a melodic line with a slur and a fermata. The second staff continues the melody with an 'OPEN' marking and a fortissimo (ff) dynamic. The third staff includes a 'HAT' marking and a box containing the text 'AS PLAYED BY BOBBY HACKETT'. Below this, there are guitar chord diagrams for '2nd TRPT.' with chords G, Am, Bb, A, F#, and A. The fourth staff contains various guitar chord diagrams (b^b, cmi, A, omi, A^b, omi, B^b, F) and melodic lines with slurs and triplets. The fifth staff has more guitar chords (Gmi, A, Ami, A^b, A, C, A, B^b, F, B^b, F, B^b7, A7) and melodic lines. The sixth staff is marked 'TO ST MUTE' and contains a box with the letter 'H'. The seventh staff features a melodic line with a 'bend' marking. The eighth staff has a first ending marked '1' and a dynamic of 'pp', followed by the text 'DIE OUT.....'. The ninth staff has a second ending marked '2' and an 'OPEN' marking, with a fortissimo (ff) dynamic. The final staff is marked 'HAT' and 'pp'.

A STRING

2nd Trumpet in Bb

Medium Jump Tempo

The musical score consists of six systems of music, each starting with a boxed letter (A-F).
System A: Treble clef, 2/4 time, starts with a *ff* dynamic. It contains a six-measure phrase followed by a two-measure phrase.
System B: Bass clef, starts with a six-measure phrase. A box labeled "OPTIONAL WITH TRB'S" is placed above the staff. It ends with a six-measure phrase.
System C: Bass clef, starts with a *fz* dynamic and a "HAT" instruction. It contains a seven-measure phrase followed by an "OPEN" instruction and a *ff* dynamic.
System D: Bass clef, starts with a *ff* dynamic. It contains a six-measure phrase.
System E: Bass clef, starts with a *p* dynamic. It contains a six-measure phrase with a "bend" instruction and a first ending bracket. It ends with a *ff* dynamic and a "SMER" instruction.
System F: Bass clef, starts with a *pp* dynamic. It contains a six-measure phrase with a "HAT" instruction.

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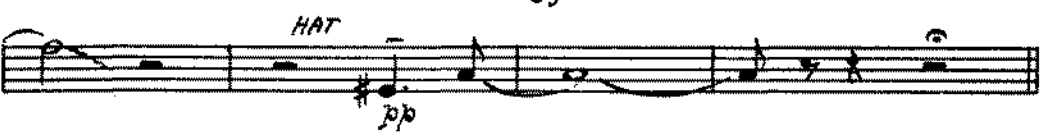
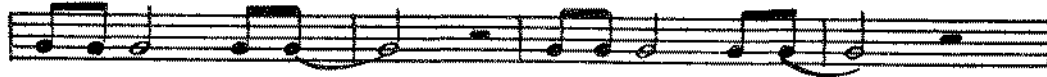
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1443

OF PEARLS

Composed and Arranged by
JERRY GRAY

2nd Trumpet in Bb



A STRING

3rd Trumpet in B \flat

Medium Jump Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *ff* and includes a fermata over the final two measures. The second staff is marked with a boxed 'A' and contains a six-measure rest followed by a melodic line starting with a dynamic of *f*. A bracketed section labeled 'OPTIONAL WITH TRBS' spans the next four measures. The third staff is marked with a boxed 'B' and contains a six-measure rest. The fourth staff is marked with a boxed 'C' and includes the instruction 'HAT' above the first measure, a dynamic of *fz*, and 'OPEN' above the seventh measure. The fifth staff is marked with a boxed 'D' and continues the melodic line. The sixth staff includes a 'bend' instruction above a note. The seventh staff includes a 'SMARR' instruction above a note. The eighth staff continues the melodic line. The ninth staff includes a 'HAT' instruction above a note. The tenth staff concludes with a dynamic marking of *pp*.

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OF PEARLS

Composed and Arranged by
JERRY GRAY

3rd Trumpet in Bb

E

pp

OPEN

ff

HAT

p

pp

G

12

TO ST. MUTE

4

H

p

bend

pp

DIE OUT ...

OPEN

2

ff

HAT

pp

4th TRUMPET
Mec. Jump

A STRING OF PEARLS

ff > > 2 A 8 B 6

HAT > C 7 OPEN - ^ D #b u - >

fz > u - > ^

Bend > 1 > > > p

> > Smear E > ^ ^

HAT ^ ^ F pp

OPEN ^ 1 HAT > p

9 12 ST. MUTE H ^ ^ ^ ^ ^ ^ ^ ^

pp DIE OUT HAT ^ ^ ^ ^ 2 OPEN ^ ^ ^

pp HAT ^ ^

arr S.P. PRICE c 1983

A STRING OF PEARLS

Piano

Medium Jump Tempo

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs).
- System 1: Piano introduction. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *ff* and *SOLO*.
- System 2: Saxophones (SAX'S) enter with a melodic line. Dynamics include *p*.
- System 3: Trombone (Trombo) enters with a melodic line. Dynamics include *mf*.
- System 4: Continuation of the piano accompaniment.
- System 5: Continuation of the piano accompaniment.
- System 6: Final section. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *SOLO* and *ff*.
Section markers A, B, and C are placed above the saxophone and trombone staves.

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1113

A STRING

Piano 2

The musical score for Piano 2 consists of five systems of piano accompaniment. Each system is written on a grand staff (treble and bass clefs). The first system includes a box labeled "3rd ALTO FILL IN" above the treble clef and "3rd Bass" with a dotted line below the bass clef. The second system features a "Tripla" marking above the treble clef and a "SNEAR" marking above the bass clef. The third system has a box labeled "ALTO FILL IN" above the treble clef. The fourth system includes a box labeled "DR. A" above the treble clef and "Tenor Sax. Solo" above the bass clef. The fifth system has a box labeled "Tenor Solo" above the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

OF PEARLS

Composed and Arranged by
JERRY GRAY

Piano 3

The musical score is written for piano and consists of five systems of music. Each system contains two staves, a grand staff. The first system shows a rhythmic pattern of eighth notes with slurs. The second system includes a fermata and a first ending bracket. The third system has a 'G' chord marking and a '2nd time' instruction. The fourth system continues the melodic and harmonic development. The fifth system concludes with a 'SOLO' marking and a final flourish.

A STRING OF PEARLS

Piano 4

The first system of music consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system begins with a boxed 'H' and the marking 'BR.'. It continues with two staves of music, showing a continuation of the melodic and harmonic themes from the first system.

The third system includes dynamic markings such as 'SVA', 'SOLO FILL IN', 'DP', and 'DIE OUT'. It features two staves of music with a more complex rhythmic and melodic structure.

The fourth system continues the piece with two staves of music. It includes a 'ff' (fortissimo) dynamic marking towards the end of the system.

The fifth system concludes the piece with two staves of music. It includes a 'SAX'S' marking and a final cadence. The system ends with a double bar line and a fermata.

A STRING

Guitar

Medium Jump Tempo

ff *G⁹* *G⁷* *G⁷* *Solo with Piano*

A C Cmaj⁷ C⁷ C⁷ Ami C⁺ C C⁺ C^b C⁷ C⁷ Cmaj⁷ C Cmaj⁷

p C⁷ C^b C⁺ C⁺ C D⁹ G⁷ C G⁷ C Ami Fdim Gdim

B F Fmaj⁷ F⁷ F⁷ Dmi F⁺ F F⁺ F^b F⁷ F⁷ Fmaj⁷ F^b Fmaj⁷

mf F⁷ F^b F⁺ F⁺ F G⁹ C⁷ F G⁷

C C Cmaj⁷ C⁷ C⁷ Ami C⁺ C C⁺ C^b C⁷ C⁷ Cmaj⁷ C Cmaj⁷

p C⁷ C^b C⁺ C⁺ C D⁹ G⁷ C *Pinch* E^b7

D A^b D^b9 A^b A^b7 *ff* D^b9

ff A^b A^b E^b7 E^b7 B^bmin⁷ C^{dim} C^{dim} E^b7 A^b9 A^b6 A^b E^b9

p A^b A^b7 **E** D^b9

p A^b B^bmi⁷ E^b7 *ff* A^b A^b E^b7

pp

OF PEARLS

Composed and Arranged by
JERRY GRAY

Guitar

F $A^b(6)(add B^b)$ D^b13 $A^b(6)(add B^b)$ A^b9 D^b13

$A^b(6)(add B^b)$ E^b13 A^b B^b7

ff

E^b $Fmi Gmi Gmi A^b Gmi Fmi$ E^b $Fmi Gmi Gmi A^b Gmi Fmi$

pp

G E^b $Fmi Gmi Gmi A^b Gmi Fmi$ E^b $Fmi Gmi Gmi A^b Gmi E^b$

pp

A^b $B^bmi Cmi Cmi D^b Cmi A^b$ E^b $Fmi Gmi Gmi A^b Gmi E^b$

$Fmi Gmi A^b$ $A^b B^b A^b Fmi$ $E^b Fm Gm.$ $E^b A^b7 G7$

C \textcircled{H} C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$

pp

$C7 Cmaj7 C$ $Cmaj7 C7$ $C^b C+ C+ C$ $D9 G7$ C $C dim G9$

C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$ $C7 Cmaj7 C$ $Cmaj7$

pp die... out

$C7$ $C^b C+ C+ C$ $D9 G7$ C $Dmi7 Gdim$ $Dmi7 Gdim$ $Dmi7 E^bmi6 C$

ff

$G+7$ C

pp

A STRING

Bass

Medium Jump Tempo

Solo with Piano

The musical score is written for a single bass line. It begins with a dynamic marking of *ff* (fortissimo) and includes a section marked *Solo with Piano*. The score is divided into five systems, each starting with a lettered section marker (A, B, C, D, E) enclosed in a box. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff*. There are also vertical lines indicating fingerings or breath marks. The piece concludes with a double bar line.

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1443

OF PEARLS

Composed and Arranged by
JERRY GRAY

Bass

The musical score is written for Bass and consists of ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff is marked with a boxed 'F' and a *pp* dynamic. The second staff features a *ff* dynamic and a fermata. The third staff has *f* and *p* dynamics. The fourth staff is marked with a boxed 'G' and *pp*. The fifth staff includes the instruction 'WITH PIANO SOLO' and a boxed 'H'. The sixth staff has a *p* dynamic. The seventh staff is marked *pp* and includes the instruction 'die out'. The eighth staff has a *ff* dynamic and the instruction 'HIT IT!'. The ninth staff includes the instruction 'arco' and a *pp* dynamic. The tenth staff has a *fp* dynamic and the instruction 'with sax.'. The score concludes with a double bar line and a fermata.

A STRING OF PEARLS

Composed and Arranged by
JERRY GRAY

Drums

Medium Jump Tempo

The musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The staves are labeled with letters A through H, each with specific performance instructions:

- A** *Softly with SAKS* (Dynamics: *ff*, *p*)
- B** *Slightly Louder* (Dynamics: *mf*)
- C** *TUTTI* (Dynamics: *mf*)
- D** *TUTTI* (Dynamics: *mf*)
- E** *Alto Sax. Solo* (Dynamics: *ff*, *p*)
- F** *TEN. SAX. SOLO* (Dynamics: *pp*)
- G** *TRUMP. SOLO* (Dynamics: *ff*, *f*, *p*, *pp*)
- H** *Swing Softly* (Dynamics: *p*, *very softly*, *die out*, *ff*)

Additional performance instructions include "WITH PIANO" and "HIT IT!". The score concludes with a final flourish and a double bar line.

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